

# PURA FÉ

## Press Release / BIO

*"Pura Fé has the voice of an angel". – Robbie Robertson*

*"This beautiful songbird transcends time and brings the message of our Ancestors who have sewn this beautiful seed, that makes powerful music." – Taj Mahal*

*"Fabulous ... astonishing ... playing searing, slicing, lap-style bottleneck guitar, Tuscarora tribe descendant Pura Fé blends world beat rhythms with Southern blues and her own powerful vocals." – Joel Selvin, San Francisco Chronicle*

*"Like all truly great singers, Pura Fé has the power to move you. With a potent mix of Native influences and good old fashioned blues, her voice is 'soul' itself. As I listened to this exceptional and varied collection of music, I found myself at once soaring through the air, then in an instant burned right down to the ground and loving every minute of it." – Benjamin Bratt*

*"Pura Fé's incandescent voice carries the emotion to rarefied heights in compositions like "Let Heaven Show" (a tune Joni Mitchell would have been proud of), yet it can also be controlled and sandpaper-abrasive in the beautiful "A Love Like Mine". – Daniel Brown, www.mondomix.com*

Pura Fé was born in New York City. Her Spanish name translates as "Pure Faith" given by her father who is from Puerto Rico. She was raised by her mother and gifted family of female singers that are decedents of the Tuscarora Nation that had migrated from North Carolina to New York in the early 1900's.

Pura Fé is a founding member of the internationally renowned native woman's a capella trio, Ulali, and is recognized for creating a new genre, bringing Native contemporary music to the forefront of the mainstream music industry.



Pura Fé has studied and performed with The American Ballet Theatre Company, has been in several Broadway musicals and TV commercials. She has sung for The Mercer Ellington Orchestra, countless Jazz, R&B, Rock bands and has stamped her distinct vocals on many recordings, demos, jingles, music videos and movie sound tracks/trailers through out her career. She was nominated for a Juno Award (Canadian Grammy) with Kanatanaski & Pura Fé for best aboriginal music video.



She's appeared on Jay Leno's The Tonight Show, UK's The Late Show and Brazil's Joe Soares Show with Ulali and Robbie Robertson. Pura Fé has toured world wide, in concert halls, festivals, nightclubs, universities, Pow Wows, conferences, campaigns and endless benefits for environmental and humanitarian rights.

In Indian Country, Pura Fé holds a Smoke Dance champion title and is a recipient of the Community Spirit Award from the First Peoples Fund of the Tides Foundation, for her volunteered cultural contributions of traditional song and dance, working with Native youth groups in North Carolina. Pura Fé has done vocal workshops instructing Native theatre schools, women's drum groups and has cultivated several traditional singing dance troops from her Nation.



Pura Fé's 1<sup>st</sup> solo release, 'Follow Your Heart's Desire' on the Music Maker Relief Foundation label and European distribution by Dixie Frog label (France). Pura Fé resurrects the Indigenous (native american) influence on the birth of the Blues. Her soulful voice and acoustic lap steel slide guitar carries the ancestral message of the 'Indigenous World' and the missing history that unified and separated the blood ties of Black and Indian people of the South.



Pura Fé has now released her 2<sup>nd</sup> solo album, 'Hold The Rain' on Music Maker Relief Foundation label and European distribution by Dixie Frog label (France). 'Hold The Rain' is a more personal collection of music where Pura Fé is joined by one of Seattle's finest guitarist, Danny Godinez. This great song album is infused with Danny's heavy acoustic melodic guitar picking, Pura Fé's signature lush vocal harmonies and slide guitar. Dixie Frog release date May 31<sup>st</sup>, 2007. Music Maker release date June – July. European tour begins June 22, 2007

In 2006, Pura Fé won a Nammy (Native American Music Award) for Best Female Artist for 'Follow Your Heart's Desire'. She also won an L'académie Charles Cros Award (French Grammy) for Best World Album for her "Tuscarora Nation Blues" album.